

Audition Notice!

Who: We are looking for around 15 performers of all ages!

What: Un-wine-d Cabaret (When Dreams Come True)

When: Submit video auditions via email by Friday, August 5th to dvassallo13@gmail.com. Performances are the evenings of September 2nd and 3rd.

Where: Performances at Young Sommer Winery (Williamson, NY).

How: When submitting a video, please record yourself singing a song that you would like to perform at the cabaret. (Recordings should be no longer than a minute in length). There is also an audition form to fill out with your information. Please complete this in addition to submitting your video.

Form: [Un-wine-d Cabaret Audition Form - Google Forms](#)

The theme of the cabaret is “When Dreams Come True”, so pick a song that you have always dreamed you could perform (regardless of age, gender identity, etc.). In addition to your solo, each cast member will also be a part of a duet, trio, or other small group number, as well as a group opening and closing piece. Rehearsals for this cabaret will be set on availability of the performers, so please include a list of conflicts in your email (including usual work schedule) or write them down at auditions.

Any questions, please feel free to email the director, Dominic Vassallo, at dvassallo13@gmail.com.

Video Audition Tips and Tricks

1. **How to frame yourself.** The video should either show your whole body or just your torso. Please make sure that your face is easily seen. Also, if recording on a phone, make sure your phone is in landscape (long ways) to create a better frame.
2. **Have the song memorized!** Nothing looks less professional when submitting a video audition than relying on the music to read the words.
3. **Have a reliable audio source.** Make sure that your recording device is not too close, or too far, from your audio source. The background music should be easily heard without being too loud. Your voice should be the highlight of your video audition!
3. **Play it back and watch it before you send it to casting!** Have a friend or family member watch it and look for things that you could do better. Unlike when you are in the room and then leave and ten minutes later think of something great that you should have done, you actually have the opportunity to change it and make it as good as possible.
4. **What can I do to make my audition stand out?** Record your audition on a tripod, ensure correct and constant exposure, and white balance. Do not try to oversell your editing skills with background audio or fancy edits. It is recommended to record while facing a window or other light source. This is an audition and it shows off your singing skills not your editing skills.
5. **Lastly, relax and have fun!** Stiff, uptight, deer-in-the-headlights faces do not book video auditions.