

News from the Hall

Fall 2019

2019 YouTheatre Show



Frank Loesser and Frank Burrows'

How to Succeed in Business Without Really Trying

Directed by Karen Skerrett Smith

November 22—December 1, 2019

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics by Frank Loesser

Based upon the book by Shepherd Mead

Originally presented by Cy Feuer and Ernest H. Martin

In Association with Frank Productions

Who needs to see a lighthearted, irreverent, politically incorrect romp through the world of big business? Who needs to see a great crop of young performers bring this throwback to the 1960's to life? Who needs some great singing, dancing, and fun? YOU DO! Tickets are now on sale for this year's YouTheatre production, *How to Succeed in Business Without Really Trying*.

The show features a large and enthusiastic cast: Lauren Akerley, Juliet Bennett, Katie Cummings, Aleyna DeMay, Brayden Enright, Devon Enright, Audrey Erwin, Alleyna Fulton, Grace Gasparri, Alexa Governor, Tanya Hernandez, Arthur Holcomb, Victoria Holcomb, Cole Karnisky, Justin Karnisky, Calvin Maynard, Aiden McVey, Torin Sheahen, Jamie Taillie, Cole Talbot, Olivia Tarquinio, Autumn (Roe) Warney, and Lydia Wyble.

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Gates Hall, home to community theatre since 1867.

Special Fundraiser:
Join us for Shakespeare and Desserts!
Saturday, October 26

On Saturday, October 26th. at 7:30 pm, the Gatesingers will be performing a variety of scenes from some of Shakespeare's best works, including *Much Ado About Nothing*, *Hamlet*, *Henry V*, and *A Midsummer Night's Dream*. There are no tickets required. All we ask of audience members is to give a donation to help us continue to produce high-quality theatre as production costs continue to rise.

After the hour-long performance, a dessert reception will follow, and audience members can chat with the cast and board members about the production and future of the Company. Please plan on joining us for this evening of entertainment!

Mackenzie Wood (L) as Nurse and Lydia Wyble (R) as Juliet in a scene from *Romeo and Juliet*



PLEASE NOTE: We are trying to reduce costs by switching to e-mail distribution of our newsletters. We realize this may not work for everyone, so if you still need to receive hardcopies of the newsletters, please let us know at gatesingertreasurer@gmail.com or by writing to us at P.O. Box 95, Pultneyville, NY 14538, or by leaving a message at 315-589-3326. Thank you!

President's Message To Change... To Commence

John L'Hommedieu, President
Gatesinger Company, Ltd., Board of Directors

To Commence: to begin; something new -

Our Founding Mothers and Fathers commenced the Pultneyville Civic Light Opera Company (PCLOC) with their first production, a Gilbert and Sullivan operetta, in 1961. PCLOC was the forerunner of the Gatesinger Company, Ltd., and since 1961 we've been presenting a Gilbert and Sullivan show every year during Homecoming Weekend in Pultneyville. Since that production in 1961, much has changed for our organization, but PCLOC will always be our roots.

Heraclitus, a Greek philosopher, has been quoted as saying "change is the only constant in life." And so, I'm using this letter to let you all know that the Gatesinger Company, Ltd., will no longer reserve 1/3 of our annual offerings to a Gilbert and Sullivan show. We will continue to present a production during this time frame but will open it up to more options, including another musical, a play, a Readers Theater event, or something entirely different.

It was a difficult decision, and one that the Board labored with for many months. However, our recent history has made the decision increasingly obvious – decreased audience sizes, decreased cast sizes and increased difficulty in finding a director for the show. The Gatesinger Co. also no longer has a corner on the market, as we did for many years. Many more theater groups are presenting G&S shows, providing audiences the opportunity to enjoy that genre of theater.

I know the word "commencement" means "a beginning," but as in a graduation, it also means (to me) leaving something behind. As we commence this new era, looking back, tipping our hats to our Mothers and Fathers, we thank them for this opportunity to continue to provide quality live theater in Northern Wayne County.

YouTheatre: H2\$

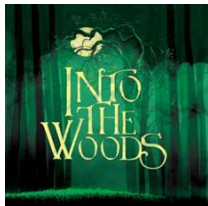
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Left and above:
H2\$ cast hard at work during rehearsals

The cast is expertly directed by Karen Skerrett Smith, with vocal direction by Emily Fox, and choreography by YouTheatre alumna Jaime Akerley. Rounding out the production team are Dan Montondo as producer, Mackenzie Wood as assistant director, Scott Smith as music coordinator, and Jane DeGroot and Barb Rathbun as accompanists. Add a great team of parent volunteers, and you have a vibrant and exciting experience for these young actors!

How to Succeed (H2\$) runs for two weekends: November 22-24, and November 29-December 1. Tickets are available at our website, gateshall.com; by mailing the order form on page 5; or by calling the box office at 315-589-3326.



Coming this Spring: A Trip *Into the Woods!* Auditions Announced for this Sondheim Favorite

Auditions for Gatesingers 2020 Spring production of *Into The Woods* will be held January 4, 2020. Due to the holidays and a tight rehearsal schedule, auditions will **ONLY** be held on the 4th.

Callbacks, if necessary will be on be on January 6th.

Details will be available on the Gatesingers website (gateshall.com) or contact Karen Smith or John L'Hommedieu for information.

Into the Woods

Directed by Karen Skerrett Smith

April 24-26 & May 1-3, 2020

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Summer Scenes



An intrepid band of Gatesingers braved the heat to march in the Pultneyville homecoming parade, July 20.



Bravi, tutti! Women and men from the cast of *The Yeomen of the Guard*, presented July 19-21. Photos courtesy of Peter Parts

Gatesinger T-Shirts Available!



*These beautiful shirts will be sold at shows and rehearsals at the Hall. They are \$20 each, and are available in S, M, L, and XL. Exact change or check preferred. **Your purchase will raise funds for the Company and show your Gatesinger pride!***

Gatesinger Company, Ltd. Remaining Shows 2019-2020 Season

YouTheatre

Frank Loesser and Frank Burrows' **How to Succeed in Business** **Without Really Trying**

Directed by Karen Skerrett Smith

November 22 – December 1, 2019

Book by Abe Burrows, Jock Weinstock, and Willie Gilbert

Music and Lyrics by Frank Loesser

Based upon the book by Shepherd Mead

Originally presented by Cy Feuer and Ernest H. Martin

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Into the Woods

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That's right, YOU! Instead of featuring one of our Gatesinger alumni in our spotlight article, in this issue we want to put the spotlight on **you**.

A recurring theme for Gatesinger Leadership this year is just how much costs have gone up, and how we are committed to working that much harder to keep our Company healthy. As patron coordinator, I was thinking about what helps the most, and you might find it surprising! While we'd love to have a few millionaire donor "angels" to support us, it's most often the smaller things we do that can make a real difference.

Here are the top ways that YOU can help the Gatesinger Company continue to thrive:

1. **Come see our shows!** That's right, I think this is even more important than becoming a patron (although we want you to do that, too!). Without robust audiences, the Gatesinger Company could not exist. YOU are why we present theatre. So come see a show, even if it's one you are not familiar with, or you don't personally know a cast member. You're sure to leave with a smile!
2. **Become a patron.** It's easy, and inexpensive! You can find a patron area with the ticket order form in this newsletter, in every playbill, and on our website at gateshall.com. Donors at \$25 or more are listed at shows, and while many choose to give more, these modest donations DO add up to significant support for the Company.
3. **Sponsor us with an ad** if you have, or know of, a local business. Program ads are very reasonably priced, and your ad will reach hundreds of audience members who can support your business. More information at gatesingertreasurer@gmail.com, or leave a message at 315-589-3326 and we'll contact you.
4. **Come audition, or volunteer to help during a show.** We're a fun bunch, and you'll be continuing a long tradition of community theatre at historic Gates Hall. We regularly need ushers, help at the Hall, set builders, committee members, and more. There's a place for you !

Thanks for all you do to support the Gatesinger Company!

Ann Rhody, Patron Coordinator

2020-2021 Gatesinger Season

Call for Proposals: Directors Wanted!

We are now accepting proposals for the 2020-2021 season, which will include a summer 2020 show (July 17-19, to coincide with Pultneyville Homecoming), a fall 2020 YouTHEatre show (likely Nov. 20-22 and 27-29) and a spring 2021 show (likely Apr. 23-26 and Apr. 30-May 1).

Proposals are welcome for plays and musicals. Since summer shows will no longer be dedicated to Gilbert & Sullivan operettas, we are open to anything, EXCEPT for summer 2020 when we will likely do a G&S review.

Please see our website for detailed information on show proposals:

<https://www.gateshall.com/contact-us/show-proposals>

How to Succeed in Business without Really Trying

TICKET ORDER & PATRON DONATION FORM

All performances at Gates Hall, Pultneyville, NY

ADULTS \$14.00

STUDENTS/SENIORS (65 and over) \$12.00

Fri., Nov 22nd @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sat. Nov 23rd @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sun. Nov 24th @ 2:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Fri., Nov 29th @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sat. Nov 30th @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sun. Dec 1st @ 2:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Gatesinger Patron Donations:

- Become an **In the Spotlight** contributor—you'll receive two complimentary tickets to the show of your choice.
- If you plan to see our entire season of shows, become a **Center Stage** contributor and receive two complimentary tickets to a year of Gatesinger shows

Stage Door Johnny/Jenny	Up to \$25
Starstruck	\$25 - \$99
In the Spotlight	\$100 - \$249
Center Stage	\$250 & over

(The Gatesinger Company, Ltd. is a 501(c) (3) non-profit organization. Donations are tax deductible to the extent permitted by law.)

Amount of Patron Donation: _____ Amount for Tickets: _____

Total Amount Enclosed: _____

Name to appear in patron section of program: _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Phone: _____

(All mail orders will be confirmed by phone upon receipt.)

Make checks payable to: Gatesinger Company, Ltd.

Send to: Gatesinger Company, Ltd., PO Box 95, Pultneyville, NY 14538

You can also pay by credit card by calling the box office at
315-589-3326 or online at www.gateshall.com

The Gatesinger Company, Ltd.
P.O. Box 95
Pultneyville, N.Y. 14538

Return Service Requested

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Theatre Located at:

Gates Hall
4107 Lake Road
Corner of Rt. 21 & Lake Rd.
Pultneyville

Mailing Address:

PO Box 95
Pultneyville, NY 14538

Phone:

315-589-3326

Visit us at:

www.gateshall.com

and on Facebook

2019-20 Board of Directors

President:	John L'Hommedieu
Vice President:	Autumn Pollock
Secretary:	Mackenzie G. Wood
Treasurer:	Christine Nagel
Members:	Jeremy Cummings Gregory Maddock Steve Mullin
YouTheatre Liaison:	Lydia Wyble

Inside:

Shakespeare Scenes

October 26

And YouTheatre's

How to Succeed in Business

Without Really Trying

November 22-December 1

Tickets on Sale Now!