

CURTAINS --- CHARACTER BREAKDOWN***

LIEUTENANT FRANK CIOFFI (40s): Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.

NIKI HARRIS (20s-early 30s): Pretty, naïve ingénue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Actress must have legit Soprano and good comic timing.

GEORGIA HENDRICKS (30s): Female half of our songwriting team. She ends up taking on the leading lady role. She must sing and dance well.

CARMEN BERNSTEIN (45-65): Brassy Broadway producer. She is a terrific comedic actress who sings well.

*****AARON FOX (40s):** The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated.***Role has been cast

SIDNEY BERNSTEIN (Late 50s-Mid 60s): The producer of an out of town flop. Sidney is tough and self-serving. Actor should have good comic timing.

CHRISTOPHER BELLING (40-60): English director. Very camp. Very funny. Requires a good comic lead actor.

BAMBI BERNÉT (Early 20s-early 30s): Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well.

DARYL GRADY (30s): A Theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out of town tryouts.

JOHNNY HARMON (40s-50s): The Stage Manager of the show-within-the-show. Johnny is a character man who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process.

OSCAR SHAPIRO (45-65): The general manager. He is an agreeable if slightly gruff man. He is always looking for any angle to find money. Requires a good comic actor who sings.

BOBBY PEPPER (20s to early 30s): The choreographer and lead dancer. He is a strong singer who dances well.

JESSICA CRANSHAW (30s-40s): Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show-within-the-show and gets murdered on its opening night.

SASHA ILJINSKY: The show's pit conductor. He/She sings the opening song in Act II and leads the orchestra.

PLUS 14 additional ENSEMBLE ROLES, some singing