

Audition Form

“Curtains” - Spring Show 2019

Gatesinger Company, Ltd.

Jan. 2nd (6:30 registration)7:00 pm and Jan. 3rd @ 6:00 -8:00 & callbacks @ 8:00 pm

Name- (as you would like it to appear in the program) _____

Everyday name - (if different from above) - _____ Voice part - _____

Phone # - (Please include area codes - we are in a ‘shoulder’ area where 315 and 585 cannot be assumed)
daytime _____ evening _____ cell _____
(* * your preferred contact)

Legible e-mail address- _____

Complete Mailing address - _____

I -What you need to know to be a part of this production

- Rehearsals will be held on Sundays, 2:00-6:00 and one week night 6:30-8:30 pm (Tuesdays in January, and Wednesdays in February & March), double rehearsal Sunday, March 31st
- Additional rehearsal times may be scheduled with individuals and/or dance ensembles if needed at the convenience of performers and directors.
- **Show dates and times - April 5-6 @ 7:30 pm, April 7 @ 3 pm, April 12 @ 7:30 pm, April 13 @ 2:00 and 7:30pm**
- Every effort will be made to schedule specific time frames for those who are called, and to make efficient use of rehearsal time. Your respect for the directors and fellow cast members by being prompt will be valued.
- Tech week schedule will depend upon our readiness. Please keep Tuesday and Wednesday, April 2 & 3, available for additional dress rehearsals if needed.

II - List the roles for which you would like to be considered. If there are multiple roles and you wish to do so, please indicate your 1st, 2nd, 3rd choices. See the character descriptions in a separate document for ranges and ages. (Ensemble and/or dance ensemble are appropriate to list)

1	Other:
2	
3	
4	

III - Will you accept **any role** offered? _____ (It’s OK to answer NO.)

IV - Please list your participation in past **theatre productions** for the last three years

Role	Production	Company

V. **Dance ability** - Formal Training Y / N?

Mark any phrases that best fit your ability....

- Experienced and trained
- no formal training, but a quick learner
- I can move my feet and arms to the steps and movements with practice

VI - Please tell us anything else that you would like us to know about you that might be pertinent to our choices for this cast and the production as a whole.

VII - **Rehearsals** will be held on Sundays, 2-6 and one week night 6:30-8:30 [Tuesday (February) or Wednesday (March)]. Specific rehearsal schedules will be communicated 2-3 weeks in advance.

With that in mind, please circle or check any dates below that you know of that will be a conflict for you to be at rehearsal, if you are called. Unforeseen absences/conflicts will be negotiated, but the more we know about the better.

Sun. ✓	Tues. ✓	Sun. ✓	Wed. ✓	Sun. ✓	Wed. ✓	Tech Week ✓
1/06	1/8	2/03	2/6	3/3	3/6	Sun. 3/31 - 2:30-9:30 (6:30 with pit)
1/13	1/15	2/10	2/13	3/10	3/13	
1/22	1/20	2/17	2/20	3/17	3/20	Tuesday, April 2 (if needed)
1/27	1/29	2/24	2/27	3/24	3/27	Wednesday, April 3 (if needed)
						NO Rehearsal Thurs. 4/4 ✓