

News from the Hall

Fall 2018

2018 YouTheatre Show



A Musical Comedy Classic! *November 16-25*

The screwball comedy *No, No, Nanette* involves three couples who find themselves together at a cottage in Atlantic City in the midst of a blackmail scheme, and focuses on a young, fun-loving Manhattan heiress, who abandons her unhappy fiancé to have a final fling. The many familiar songs include the well-known "Tea for Two" and "I Want to Be Happy."

Even though Jimmy Smith (Harrison VanDeWalle) has become a millionaire due to his Bible publishing business, his wife, Sue (Shealyn Shattuck), remains frugal and has little desire for money. Her main concern is raising their adopted daughter, Nanette (Alandra Kunz), to become a respectable lady. Because of his outrageous wealth, Jimmy bankrolls the lives of three beautiful women. Jimmy realizes the consequences if Sue discovers his involvement and misinterprets his relationship with these three women. He enlists the help of his lawyer friend, Billy (Gavin Buehler), to help him navigate the situation in exchange for a generous payoff.

Jimmy and Billy make plans to meet all three girls in Atlantic City to have a little fun before breaking off the
continued on p. 3



No, No, Nanette cast members work on a dance number



Gates Hall, home to community theatre since 1867.

Just For Fun.....

John L'Hommedieu, President
Gatesinger Board of Directors

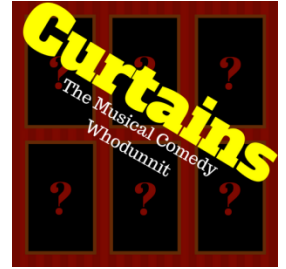
Gatesinger Company members and audiences range from those who have spent a lifetime involved with theatre to those just getting started! For those of us who have been around awhile, this trivia quiz might be fun.

Can you match these words to the song and the show it comes from? A list of shows appears at the end, just to give you some hints. Have fun!

- You wonder how these things begin? Well, this begins with a glen. It begins with a season, which for want of a better word, we might as well call...September.
- Flowers! She should have flowers!
- Moo with me.
- Was he suddenly getting bored with me?
- The stork will come and bring us a baby?
- May God's heaven be your blanket as you sleep.
- Planned a very modern model town. Elevated roads to stroll around
- All alone, they linger till they find you
- Of people whose eyes are oddly made and people whose skin is a different shade

continued on p. 3

Gatesinger Spring Show Audition Announcement



It's time to think ahead to Spring! To the Gatesinger Spring Show, that is!!! *Curtains*, a hilarious "whodunit" show within a show, will be presented at Gates Hall on April 5-13, 2019. From the Theatrical Right Worldwide licensing site; "It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage, the entire cast & crew are suspects. Enter a local detective, who just happens to be a musical theatre fan! A hilarious journey for both performers and the audience, the original Broadway production garnered 8 nominations at the 2007 Tony Awards including Best Musical."

Auditions will be held January 2 & 3, 2019. *Curtains* will be directed by Lois Fiegl and choreographed by Katrina Kaplan, and plans are underway to add a full pit ensemble under the direction of Andy Kittleson. Check for details of the cast descriptions, rehearsal schedule, and audition materials on the Gatesinger website, www.gateshall.com. Come join the fun!



A Grand Summer at Gates Hall



- Gilbert & Sullivan's *Princess Ida* was presented to very appreciative audiences during Homecoming Weekend, July 20-22. Congratulations to the cast and crew, and thanks to all who came to see the show!
- The Pultneyville Homecoming Parade featured a great showing of Gatesinger members, many sporting shirts from our shows.
- Anne L'Hommedieu led an effort to sort through costumes, props, and set pieces, deciding what to store, discard, or sell in the Pultneyville Garage Sale. Thanks to Anne and to all who helped!
- We applied for, and received, a grant from the Guido and Ellen Palma Foundation to help support our YouTheatre program. Our sincere thanks to the Foundation for their continued support, as well as Ann Rhody, our grants coordinator.



Left: Mackenzie Wood, Anne L'Hommedieu, and Anne Vander Byl work to sort through costumes and props in the Gates Hall basement
Right: The Gatesinger Homecoming Parade crew prepares to step off



No, No, Nanette, continued from p. 1 financial arrangement. Meanwhile, young Nanette, discovering her wild side, sneaks off to Atlantic City to have some fun before settling down with her beloved, Tom Trainor (Justin Karnisky). When Nanette runs into Tom on her travels, they are both shocked to see one another. Meanwhile Sue and her friend Lucille (Melanie Higgins), have planned a quiet weekend away without telling their husbands, Jimmy and Billy, and they proceed-of course- to run into the two men in the company of the three girls. Chaos ensues -- the threat of scandal looms large, threatening to end love affairs and even marriages. As with all screwball comedies, the misunderstandings are resolved, and all is well as the curtain falls. With a delightful score, the lighthearted *No, No, Nanette* was once called "The Happiest Show In Town."

Rounding out the cast are Lydia Wyble (Flora Latham), Tania Vargas (Pauline), Audrey Erwin (Winnie Winslow), Calvin Maynard (Clarence), Olivia Tarquinio (Helen), and Dance Ensemble and Character Players Aleyna DeMay, Emily Gushlaw, Leah Gushlaw, Allenyna Fulton and Vivian Guidici.

First-time YouTheatre director (but no stranger to the director's chair), Gregory Maddock is joined by music director Eric Thompson, returning choreographer Jaime Akerley, accompanist Marcia Sheremeta, and producer extraordinaire, Dan Montondo.

No, No, Nanette will offer 6 performances – November 16, 17, 23, and 24 at 7:30 pm; November 18 and 25 at 2 pm. Tickets are available at www.gateshall.com, or by calling the box office, 315.589.3326. A mail-in order form is included in this newsletter. Break a Leg!

Alandra Kunz, Audrey Erwin, and Shealyn Shattuck enjoy a light moment during a rehearsal for *No, No, Nanette*



Don't Miss the Remaining Shows in the
Gatesinger Company, Ltd.
2018-19 Season!

YouTheatre 2018

No, No, Nanette

Directed by Gregory Maddock

November 16-25, 2018

Book by Otto Harbach and Frank Mandel

Music by Vincent Youmans

Lyrics by Irving Caesar and Otto Harbach

Adapted and Directed by Burt Shevelove

Curtains

Directed by Lois Fiegl

April 5-13, 2019

Book by Rupert Holmes, Music by John Kander, Lyrics by Fred

Ebb Original Book and Concept by Peter Stone

Additional Lyrics by John Kander and Rupert Holmes

Originally Produced on Broadway by Roger Berlind, Roger Horchow, Daryl Roth, Jane Bergere, Ted Hartley and Center Theatre Group

American Premiere Produced at The Ahmanson Theatre, by Center Theatre Group, LA's Theatre Company

Just for Fun, continued from p. 1

- Except for death and paying taxes, everything in life is only for now!
- There are bridges you cross you didn't know you crossed until you've crossed
- Never knew we could be so strong, but now it's very clear.
- Step out, step out of the sun if you keep getting burned
- Walk with me, Walk with me – Go all the way down. Down a long flight of stairs
- Whoever would've dreamed, ever would've thought, that my favorite girl likes my favorite sport
- Blowing out their candles or combing out their hair – even when they leave, they still are there
- All these things you saw in your pajamas, Are a long-rang forecast for your farmers
- Who's got the pain when they do the mambo? Who's got the pain when they go "Ugh"?

List of show answers, in no particular order:

Pippin, Promises, Promises, Wicked, Titanic, Once Upon a Mattress, Joseph and the Amazing Technicolor Dream Coat, Dear Evan Hansen, Damn Yankees, Spring Awakening, A Funny Thing Happened on the Way to the Forum, Sweeney Todd, Next to Normal, Barnum, The Fantasticks, Avenue Q, Into the Woods, Rent, South Pacific

A graphic of a spotlight shining on the text.

In the Spotlight

Amanda Vander Byl



“My love of theater definitely stems from my experiences at Gates Hall.”

As a costume designer, I use clothing as an artistic medium to create characters and tell stories on stage. I absolutely love what I do. Working in theater, I get to collaborate with other incredible artists to share important stories with audiences.

I grew up in Pultneyville and my family has been involved with Gates Hall for as long as I can remember. I started performing at the Hall as part of the Entertainers, and my first full show was *Ruddigore* when I was 10. I performed in seven Gilbert and Sullivan shows and four YouTheatre shows before I graduated from high school. Along the way I helped with costumes, set painting, ushering, and in any other little ways I could. I loved it because of the community. Some of my best high school memories are with the friends I made at the Hall. Everyone involved is there to have fun and to work hard to put on a good show. My love of theater definitely stems from my experiences at Gates Hall.

During my time at Hope College in Holland, MI, my interest shifted from acting to costumes. I worked in the costume shop and worked wardrobe crew backstage. I graduated with a BA in Theatre in 2012, but was unsure of where I wanted to go after that. I moved back to the Rochester area and worked retail while doing theater jobs on the side. I worked as over-hire wardrobe crew at the Auditorium Theatre for some of the touring Broadway shows including *Warhorse*, *Annie*, and *Anything Goes*. I was a stitcher for SUNY Brockport's dance department, and began designing costumes for Rochester Dance Theatre. I came to the realization that I wanted to design costumes full-time, but I needed more training to do so. In 2015, I started graduate school at Illinois State University in Normal, IL.

My graduate classes included costume design, costume history, drawing, pattern making, millinery (hat making), scenic painting, and others. I costume designed five plays and nine dance pieces, I made a classical tutu, taught a sewing lab to undergraduates, and worked two summers as an Assistant Costume Designer at the Illinois Shakespeare Festival. This past May, I graduated with my MFA in Costume Design.

Since graduation, I moved to Chicago and started my career as a freelance artist. My first job was working on an independent film as the costume designer and wardrobe supervisor. I am currently working on a production of *The Little Foxes* at Citadel Theatre, in the suburbs of Chicago. Upcoming shows I am designing for include *Joseph and the Amazing Technicolor Dreamcoat*, *The Last Session*, and *A Christmas Carol*.

I know I have not chosen the easiest career path. There is a lot of uncertainty in pursuing the arts, but that uncertainty is also exciting. If you are passionate about your art and willing to work hard, there's no telling where you might end up. If you had asked me five years ago, I would not have guessed I would be designing costumes in Chicago. But here I am. And I cannot wait to see where it all leads me.

Amanda's work can be viewed at her website , www.amandavanderbyl.com.

No, No, Nanette

TICKET ORDER & PATRON DONATION FORM

All performances at Gates Hall, Pultneyville, NY

ADULTS \$14.00

STUDENTS/SENIORS (65 and over) \$12.00

Fri., Nov 16th @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sat. Nov 17th @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sun. Nov 18th @ 2:00pm: # Adults = _____ # Seniors = _____ # Students = _____

Fri., Nov 23rd @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sat. Nov 24th @ 7:30pm: # Adults = _____ # Seniors = _____ # Students = _____

Sun. Nov 25th @ 2:00pm: # Adults = _____ # Seniors = _____ # Students = _____

Gatesinger Patron Donations:

- Become an **In the Spotlight** contributor—you'll receive two complimentary tickets to the show of your choice.
- If you plan to see our entire season of shows, become a **Center Stage** contributor and receive two complimentary tickets to a year of Gatesinger shows

Stage Door Johnny/Jenny	Up to \$25
Starstruck	\$25 - \$99
In the Spotlight	\$100 - \$249
Center Stage	\$250 & over

(The Gatesinger Company, Ltd. is a 501(c) (3) non-profit organization. Donations are tax deductible to the extent permitted by law.)

Amount of Patron Donation: _____ Amount for Tickets: _____

Total Amount Enclosed: _____

Name to appear in patron section of program: _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Phone: _____

(All mail orders will be confirmed by phone upon receipt.)

Make checks payable to: Gatesinger Company, Ltd.

Send to: Gatesinger Company, Ltd., PO Box 95, Pultneyville, NY 14538

You can also pay by credit card by calling the box office at
315-589-3326 or online at www.gateshall.com

The Gatesinger Company, Ltd.
P.O. Box 95
Pultneyville, N.Y. 14538

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Theatre Located at:
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Pultneyville

Mailing Address:
PO Box 95
Pultneyville, NY 14538

Phone:
315-589-3326

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www.gateshall.com

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Inside:

2018 YouTheatre Show

No, No, Nanette

November 16-25

Tickets on Sale Now!

Plus:

Spring Show Audition Information